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Wellesley College News

VOL. XL — WELLESLEY, MASS., NOVEMBER 5, 1931 — No. 6

SOPHOMORE OFFICERS

Front Row, left to right:	
Mae Bliss	*Executive Committee*
Edith Levy	*Song Leader*
Peggy Hull	*Vice-President*
Marie Kass	*President*
Janet Emerson	*Treasurer*
Jacqueline Peck	*Recording Secretary*
Back Row, left to right:	
Polly Starks	*Executive Committee*
Anne Lord	*Corresponding Secretary*
M. K. Britton	*Executive Committee*
Betsy Taft	*Factotum*
Adra Armitage	*Factotum*

Barn Business Board Picks New Heads And Assistants

—-:-—

Barnswallows Association has announced the new members of the business board. The list of new and old members follows:

Business Manager Katherine Kirby '32
Assistant Bus. Manager Esther Edwards '33
Sophomore Member Ellen Hall '34
Freshman Members Ruth Pitcairn '35
Eleanor Wetten '35

Publicity Committee

Chairman Betty Gatchell '33
Assistant Marian Johnson '34
Members Marjorie Miller '34
Elaine Lilley '35
Carolyn Somers '35

Service Committee

Chairman Ruth Rau '33
Members Frances Fernald '33
Harriet Wilson '34
Anna Hale '34
Janet Emerson '34
Nancy Ellen '35

National Red Cross Opens Annual Drive At Wellesley

—-:-—

To commemorate the completion of fifty years of service to humanity, the American Red Cross has designated as the "Fiftieth Anniversary Roll Call" the coming membership campaign which will be held this year during the period from Armistice Day to Thanksgiving Day.

The Drought Relief operations of the past winter have been a fitting climax to these fifty years of service, with the Red Cross caring for over five thousand families in twenty-three states, in addition to the regular program carried on by the National Red Cross and its thirty-six hundred chapters.

The coming winter will again bring increased demands for the services of the Red Cross. Over one thousand of our chapters are directly engaged in general relief work, and many others are making additions to their regular programs in order to carry their full share of the needs of their community during the present emergency. The National Red Cross is assisting these chapters by special supervision and help in planning their work. In order

(*Continued on Page* 6, *Col.* 2)

STEPHEN VINCENT BENET
POETS' READING
MONDAY, NOVEMBER 9
ADMISSION BY TICKETS
DISTRIBUTED FRIDAY,
AT INFORMATION
BUREAU

Stephen Benet To Be Here For The Last Poets' Reading

—-:-—

The last of the fall series of Poets' Readings will be held on November 9, in Billings at 4:40, and will be given by Stephen Vincent Benét.

Mr. Benét was born in Bethlehem, Pennsylvania, in 1898. He was named after his grandfather, a Chief of Ordnance and Brigadier General, and since his father also was in the army, in the Ordnance Department, Stephen Benét grew up in intimate association with arsenals, chiefly in California and Georgia. Before he entered Yale he had published *Five Men and Pompey*, a collection of dramatic monologues, and *Young Adventure* appeared while he was still in college. Later came *Heaven and Earth* (1920), *Tiger Joy* (1925), and several novels and short stories. He was awarded one of the Guggenheim grants for creative work, and used it for the writing (preceded by elaborate study of sources) of *John Brown's Body*, which was published in 1928, received the Pulitzer Prize, and achieved remarkable popular and lit-

(*Continued on Page* 6, *Col.* 1)

Explorer Will Show Movies Of Life Under The Ocean

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Mr. J. E. Williamson, who for fifteen years has explored the floor of the ocean and recorded his explorations by means of a submarine device he invented, will present a lecture illustrated with natural color movies at Alumnae Hall on Tuesday, November 17, under the auspices of the Junior Service League of the Wellesley Friendly Aid in coöperation with the haunting the minds of the leaders until they see how the tariff measures

(*Continued on Page* 2, *Col.* 3)

Wellesley Chapter Elects Seniors To Phi Beta Kappa

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Members of the class of 1932 elected to Phi Beta Kappa in October have been announced as follows:

Ellen E. Bartel, Frances Eldredge, Sylvia G. Glass, Florence B. Hudson, Pearl Kosby, Emily A. Neal, Alice E. Rigby, Marian E. Whitney, Ruth K. Willis.

The Sophomore Prize, awarded annually by the Eta Chapter of Massachusetts of Phi Beta Kappa for the highest record made by a member of the junior class in her sophomore year, is this year awarded to Anne Bovarnick.

CAMPUS CRIER

The fall crew competition will be held this afternoon, beginning at 3:30, on Lake Waban.

* * *

Mr. Stefansson will speak to classes in American history at 4:40 Friday afternoon in room 24 Founders Hall concerning *The Icelandic Colony in Greenland*, and at 7:30 P. M. to geography and sociology classes on the subject, *Human Adaptations to arctic Environment*.

(*Continued on Page* 7, *Col.* 3)

Athletic Events To Occur Next Saturday at Two P. M.

—-:-—

On Saturday, November 7, the events of Field Day will take place under the auspices of A. A. The program is as follows:

Riding Competition	2:00 P.M.
Volley Ball	
Tennis Matches	2:15 P.M.
Basketball	2:45 P.M.
Hockey Finals	
Hockey-Crew Hockey Match	4:15 P.M.

The last game is being played by those students who are majoring in hockey and minoring in crew and those who are majoring in crew and minoring in hockey.

The awards will be presented at four-thirty. The members of the Athletic Association who are on the Committee in charge are: Ruth Chapman, chairman; Elizabeth Congleton, junior member; Polly Starks, sophomore member; and Mary B. Frear, freshman member.

Wellesley Will Be Member Of College Poetry Society

—-:-—

Wellesley has been asked to join the College Poetry Society of America, whose object is "to encourage the creation and appreciation of poetry in American universities and colleges." This Society has for its national president Robert Hillyer, and among its sponsors are such prominent figures as Edna St. Vincent Millay, Robert Frost, Sara Teasdale, Joseph Auslander and Carl Sandburg. The Society will publish regularly a national magazine and bulletin combined which shall contain the creative verse of student members. A chapter is to be formed at Wellesley as soon as possible. Members of all classes who have done some work in the fields of poetry and are interested in forming the local chapter will please see Elsie Finkelstein, Claflin, before November 10.

Mr. Harry Irvine Will Read From Shakespeare's Plays

—-:-—

On Monday, November 16, at 8:00 o'clock, Mr. Harry Irvine will give a recital in Alumnae Hall, entitled *An Evening with Will Shakespeare*. This is the first of a series of three talks sponsored by the Department of Speech.

Mr. Irvine is an actor of many years' experience, who has studied under some of the greatest English actors of our times. For four years he was allied with Walter Hampden as Second Man and Director.

A letter from Mr. Hampden is quoted:-

"I take pleasure in assuring your audiences that in you they will find the experienced and talented craftsman in the art of reading and acting. Besides, I know your enthusiasm for Shakespeare and the best in the theatre."

Landslide Results In Vote On Tariff Issue

—-:-—

The results of the recent British elections have been much discussed as to their bearing on future British policy and their relation to world economic conditions. To England herself, the election is no less important, meaning as it does the complete defeat of the Laborite party, and the breaking of the three-cornered deadlock which has existed since that party came into power.

The election was fought primarily on the tariff issue. The Conservative campaign for protection was strengthened by Neville Chamberlin and Lord Beaverbrook, who are the leaders of the high tariff wing of that party, and by the National Government campaign which asked for "a free hand to impose tariffs for the country's economic rehabilitation." The final results show a clear majority for the Conservatives of 333 in the House of Commons, or a majority of ten to one. It is the second time the Conservatives have had a clear majority since 1900. But the return of Premier MacDonald to the House indicates that the Government will be National. In a statement issued right after the elections, MacDonald said that he realized the difficulty involved in running a government with such a one-sided House. It is acknowledged that both MacDonald and Baldwin, leader of the Conservatives, will have to work together to hold the extreme Conservatives in check. There will be no formal action taken by the new Parliament until it officially convenes on November tenth, but before then, the government must prevent dumping of American and European goods in British markets.

In the calm that follows the election, many speculatons arise as to the course the new government will take. With such an overwhelming majority and apparent support, the government may be expected to complete four out of five years of its legal existence. The House of Lords will agree to all legislature and measures put before it, thus leaving the House of Commons in sovereign control of the country. But will the government be able to keep its National aspect, or will it split, leaving the extreme Conserva-

(*Continued on Page* 6, *Col.* 3)

Model Assembly Will Study Treaty-Revision, Manchuria

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The first meeting of the Council of the League of Nations Model Assembly was held at Mount Holyoke Sunday afternoon, November 1, Mary Losey and Florence Smith attending from Wellesley. The subjects for this year's Assembly meeting, which will be held at Brown University March 3, 4, and 5, were chosen. Disarmament, the present economic situation, and the Manchurian question will come up before committee meetings. A committee on revision of treaties will be set up by the council Friday at the first Plenary Assembly. It was decided to hold the next meeting of the Council on Sunday, November 22, at Harvard.

This year's plans provide for a three-day session of the Model League Assembly, beginning on Thursday evening with a reception and ending Saturday night with a banquet. A full Friday is insured, for a brief Plenary Assembly meeting is scheduled for the morning, committee meetings for the afternoon and a dance for the evening. Good management and an attractive personnel should make the social as well as the political side of the Assembly interesting to the delegates.

Wellesley is allowed fifty delegates this year. The system of composite delegations is being used, enabling each college to represent the same country on each committee.

SEMINAR CONFERS ON THREE FAITHS

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Jews and Christians to Discuss Community Relations, Differences; Seven Meetings Study Problem

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TO BE HELD NOV. 10-11

—-:-—

A seminar on the community relations of Protestants, Catholics and Jews will be held at Wellesley on Tuesday and Wednesday, November 10 and 11, under the auspices of the National Conference of Jews and Christians. The task before the conference is three-fold: to get a common recognition of misunderstandings and prejudices; to understand the real differences that have divisive sequences, and to explore possibilities of raising the level of community relationships between the religious groups. There will be seven meetings in all to discuss the problems before the conferences, some of them open to the college and some of them closed to all except those people specially delegated to attend them.

Opening at Alumnae Hall on the morning of November 10 at 10:45 with an address by President Pendleton, the first session will include a presentation of the main task of the conference, an analysis of the problem of religious prejudice from the point of view of each group; namely, by Dr. Boynton Merrill for the Protestants, by Rabbi Harrl Levi for the Jews, by Rev. Michael J. Ahern, S. J., for the morning's work by Rev. Claris E. Silcox, Dean of the Seminar. This meeting will be open to students who procure tickets from the Bureau of Information.

A luncheon at one o'clock, open to students who buy tickets (at one dollar) from the Bureau of Information before November 6, will be valuable

(*Continued on Page* 6, *Col.* 2)

College Government Occupies Vital Place In Wellesley

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College Government is a product of group thought which materialized in the resolve to establish a community in which each student assumed a responsibility for the responsibility of all members of the academic group. Its purpose was to control the conduct of the students in their social life by the control of collective opinion and it agreed that its course was subject in the final analysis to the faculty.

To the President of College Government, a girl elected by the student body, were given the duties of calling together and presiding over the Senate and the Cabinet conferences. She was assisted by the Senior Vice-President, who also acted as the chairman of the Social Schedule Committee; the Chief Justice, who presided at the meetings of the Superior Court and the Freshman District Courts; the chairman of House Presidents' Council, who also presided over the upper-class District Courts; the Junior Vice-President; the Corresponding Secretary; the Recording Secretary and the Treasurer.

To the Senate, the principal legislative organ of the student body, were given several privileges. It regulated all non-academic college programs, assigned the dates of concerts, lectures and Barn plays, and had final control of the activities of the societies. It authorized and managed elections, appointed committees, and was composed of the President of the College or her

(*Continued on Page* 2, *Col.* 2)

PROFESSOR SPEAKS ON THE DEPRESSION

—:—

The Department of Economics opened its season last Wednesday evening with a dinner and lecture at the Wellesley Inn. The dinner accomplished its avowed aim of stimulating social contacts between the members of the faculty and the students in the department.

The lecturer of the evening was Professor John Williams from Harvard, who began by admitting that he considered this the most severe depression this country has ever had to face. The unusual aspects of it are the fall of prices after a period of stability from '22-'28 and the money panic that has come at the bottom of the depression rather than being a factor leading to it. The depression and money panic are international now and their causes need to be sought in international events.

The causes go back to the war. In those four years America jumped from her position as debtor nation to that of the leading creditor nation of the world. Those four years saw a change that would normally take decades to come about. The United States began then to sell beyond Europe's capacity to pay us. And after the war Europe needed capital to reconstruct her business. The United States had the capacity to lend to Europe but it is an open question if that capital is applied productively enough to enable us to face the interest on loans. In the nineteenth century, capital moved from older countries to new ones where new resources were still undeveloped. Now there is a reversal of flow, with capital moving into countries already developed.

Germany, forced to pay reparations, has borrowed under the Young Plan in hopes of developing her capacity to pay. From 1924-1928 a rise in wages and a growth of savings seemed to bear out that hope. Yet today Germany is in the throes of depression. The Hoover moratorium offers but temporary relief.

England up to the 18th century played economically on the rest of the world. Wide markets gave her the ability to send capital abroad. She failed to modernize her methods. In the war England lost many of her available markets and her ability to compete with the newer countries but left her with a tradition of Free Trade. Labor power in politics added to the trouble as employers did not dare reduce labor costs. Economic nature, to quote Professor Williams, took a hand. England was forced off the gold standard. The depreciated pound has made it cheap to export in England but expensive to import. Consequently many mills have reopened with the same nominally high wages and prices paid in a depreciated pound.

Since England has left the gold standard, the world has been watching the United States. We have lost 750 million dollars' worth of gold but our immense reserve permits a continuance of the treasury policy to let it go. Much of it has gone to the conservative French, where it will in all probability remain.

As Professor Williams remarked, this international depression is due to a vicious circle of lack of confidence and misinformation. To remedy the situation immediately, hoarding must be stopped by offering an incentive to buy and get assets to the point where they need not be kept liquidated but may be used to renovate the world credit structure. But in the longer view—one of the essential needs is to promote international understanding and prevent a recurrence of the present lack of confidence.

MUSEUM NOTICE

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From November 5th to November 19th there will be, in the gallery of the Art Museum, an exhibition of the work of students of the Woodbury Training School in Boston and Ogunquit. A feature of particular interest is the fact that, with a few exceptions, the pupils have never had any drawing or painting before.

The methods used by Mr. Woodbury and Mrs. Perkins in obtaining the results shown in the exhibition are most interesting and in many cases unusual.

TRACE THE DUTIES OF WELLESLEY C. G.

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(*Continued From Page* 1, *Col.* 5)

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deputy, four members of the faculty elected by the Academic Council, the President of College Government, the Senior Vice-President, the Chief Justice of the Superior Court, the Chairman of House Presidents' Council, the Junior Vice-President, the Treasurer (who was to be a junior), the Corresponding Secretary (a sophomore), the Recording Secretary, (a sophomore), and one freshman. The meetings of the Senate are to be announced in NEWS one week in advance so that student members may attend and learn in a more concrete manner the method by which their community is governed.

The business of the Senate is carried on by debate in which both faculty and students speak freely on all college problems. Anything may be brought up which holds the interest of twenty-five students. Through the Senate come all the changes in college regulations. For example, all the changes made during the past year were brought up and passed by the Senate at the advice and suggestion of both the faculty and the student body.

To the Courts is the judicial function assigned. Its members are four faculty representatives appointed by the Academic Council, the Chief Justice, four students representing each class, the President and Vice-President of College Government, the Chairman of the House Presidents' Council and the Junior Vice-President ex officio. The District Courts include the upperclass courts of the House Presidents, and the Freshman Courts composed of Village juniors. To the Superior Courts come the cases of major infraction of rules: wrong chaperonage, wrong registration, infringement of the library reserve book regulations and smoking in the dormitories. In only this court may the penalties of suspension or expulsion be imposed. Before the district courts come the cases involving minor infractions: lateness and misinterpretations of regulations. The student may appeal from the District Courts to the Superior courts if she is dissatisfied with her penalty; she also has the right of conference with any member of the court.

In order that the President of College Government may keep in touch with the various phases of campus activity, the Cabinet was formed, composed of the Heads of the major college organizations. These include the Chief Justice of the Superior Court, the Chairman of House Presidents' Council, the President and two Vice-Presidents of College Government, the President of Barnswallows Association, the President of the Athletic Association, the President of Christian Association, the Editor-in-Chief of the COLLEGE NEWS, and the four class presidents.

In the organization of College Government, Wellesley students are bound to recognize not only an efficient method of supervision but an intelligent system by which the individual is protected and the community controlled. It is also a means by which faculty and student may meet on common ground and discuss the problems which confront the college as a whole. The changes which have come about in recent years also prove most conclusively that this is an organization dynamically active and alive to the problems of social evolution.

ART EXHIBITION

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Two weeks ago there was placed in the upstairs hall of the Art Museum an exhibition of work done during the summer by students, either with or without instruction. Eight students have contributed work, ranging from pencil drawings to oils. All of them show skill, several a mature and well-developed talent.

Lois Torrence and Mary Roys contributed pencil drawings, both done without instruction. Lois Torrence's were three portrait heads copied from photographs, Mary Roys' an imaginary head and a design of tree shadows.

A series of water colors by Betty Zurbrigg showed a mastery of color and craftsmanship that marks an artist of some practice.

Two exhibitors, Elizabeth Asher and Frederica Hastings, had studied in France and Belgium under Robert Logan. Elizabeth Asher's two etchings, of an old house and a street, gave a remarkable impression of the texture of the wood. Frederica Hastings did several oils, one of which, a view of a cathedral tower, is striking in its capture of the steel blue color of the tower walls. Jane Philbrick contributed an oil of a forest view, in which nature and design struggle to harmonize.

Marjorie Hussey exhibits three large and eight smaller canvasses; the latter were done at the Woodbury Training School, and the three larger were done without supervision later in the summer. It would be difficult to say that those done without supervision are less good than those done at the school. The color and feeling for form of the entire group are very pleasing.

Showing an entirely different sort of art work were some sketches done by Carolyn Somers at a summer course in design. The more mechanical side of design is illustrated by panels and circles filled with formalized flowers, but the imagination is called very much into play in the designs to illustrate the emotions.

Taken as a whole, the exhibition, although such a small one, reveals talent surprising in girls of college age.

L. M., '33.

WILL SHOW MOVIES OF SUBMARINE LIFE

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(*Continued From Page* 1, *Col.* 2)

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Zoölogy Department of the college. Admission for the children's matinee at four o'clock in the afternoon will be fifty cents, while tickets for the 8:15 performance will be one dollar.

Beauty and Tragedy Under the Sea will include the reenacting of the trapping of men in a sunken submarine, S-4, and scenes of animal and plant life some twenty thousand leagues under the sea.

CORRECTION

The 1935 Portrait Directory Committee wishes to correct a mistake made in the Directory. In the Wellesley Inn advertisement "Transient" should have been in place of "transit."

WELLESLEY INN
For Guests
Permanent and Transient
Rooms with bath

Stepping Out?
THEN COME TO THE
SALLE MODERNE

Every evening you'll find the gay, young crowd you know gothered in this brilliantly madern supper roam . . . savoring the delicious food . . . gliding over the polished sweep of floor to the swinging syncopation of the newest donce hits . . . played by

LEW CONRAD
AND HIS MUSKETEERS
Come and join your friends in the
SUPPER DANCE
any week-night after 9:30 p. m.
Cover Charge 75c
Fridays, Saturdays and Holidays $1

There's Dinner Dancing in the Main Dining Room — to the same captivating music — with no cover charge.

HOTEL STATLER

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
Dentists
Wellesley Sq. Phone 1901-1900

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. PAUL E. EVERETT
OSTEOPATH
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

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THE NEW RESTAURANT
BOOTH AND BAR SERVICE
Good Food Moderate Prices
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The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.
Tel. Wellesley 1089

Good Music is a Necessity not a Luxury
WELLESLEY COLLEGE CONCERTS
ALUMNAE HALL
A few desirable seats are still available.
Nov. 12: ($1.50) Bartlett and Robertson, English Pianists, Two-piano Recital, assisted by a String Orchestra, Arthur Fiedler, Conductor. Jan. 21: ($1.50) Yelly d' Aranyi, Hungarian Violinist. Feb. 5: ($1.75) Conchita Supervia, Chicago Opera Co., coloratura Soprano. Feb. 15: ($1.75) Cleveland Symphony Orchestra, 75 performers. March 8: ($1.50) John Goss, Baritone, and the London Singers; German Lieder, English Songs, Sailors' Chanteys. Season Tickets, 5 concerts, $6.00. For sale at the Wellesley Thrift Shop, 34 Church St., Wellesley, and at the Alumnae Hall Box Office on the evening of the concerts. Cheques to the order of WELLESLEY CONCERT FUND.
These Concerts are your concerts. They need your Support.

FILENE'S
WELLESLEY SHOP 50 CENTRAL ST.

KNOTTY-KNIT
SWEATERS
look handmade
$7.50
Round, square, V necks, leg o' mutton sleeves. New Fall shades. Skirts to match $5.75.

RUFF-TUFF
PAJAMAS
of towelling
$3.95
Shaggy turkish towelling, two tone, two piece pajamas with wide sash and round neck, $3.95.

See our smart new line of $6.90 Shoes

THE PEREGRINATING PRESS

IN this era of d-pr-ss-n (perish the thought!) Perry has been aroused to compile statistics in a neat, economics-minded way. The first, and which he here writes down as The Statistic of the week, came to him by way of one of his friends who majors in History. It seems that she has worn out two pairs of fishnet stockings kneeling in front of a ponderous set of tomes which serve as source books, so that she can find an obscure fact or two in the lowest shelf of volumes. The stockings, she will testify, did not catch in the slivery floor; no, they are worn through from honest though hardly adoring endeavor.

* * *

TO go on with this statistics business, since after all, he got himself in for it, Perry prints this one about the freshman who, while waiting for a conference with her teacher in English Composition X (shall we say?) fell asleep in the waiting room. Her nap continued undisturbed, so the rumor goes, for almost two hours. Perry doesn't quite know whether to call this "What to do with the time one might spend in Comp. conference," or merely "Rigors of Wellesley life victimize freshman."

* * *

SOMETHING really should be done about the carillon. Wellesley has quiet hours for everything else from piccolo to trombone. We play our radios only during hours which Perry always has to look up in his grey book, but the Carillon, ah! the Carillon, goes on forever. If hopeful carillineuses must play hymns, let them play "How firm a foundation" when Perry has a course in Architecture. It makes him feel somehow less jittery over half-timber houses.

* * *

BARN plays always give rise to discussion, so counting on others to furnish the discussion, Perry turns his attention to the side issues of the evening of Informals—little things like conversations afterwards, between man and maid, and, in one case, a strange interlude between Mr. Murray and a man clothed in evening garments. The latter, evidently recognizing in Alumnae's mainstay a man of importance and responsibility, said, "If you should see a man with a black moustache around, would you detain him here until I return? He's lost!" (This last in a wail.) Mr. Murray promised that he would do his best, and the Pressman, sneaking out from a niche somewhere went in quest of the lost. He has an idea that many people must get lost in the labyrinth of Alumnae, and he is glad, in a way, that Wellesley girls do not bring their friends to the basement of Severance, since he cannot bear to think of the dusty heaps of losts and not ever any founds.

* * *

AND then there is the story, though it is printed with a blush, of the girl who astounded a whole history class (on Saturday morning, too) by announcing that, after all, celibacy affected the individual.

* * *

A STRANGE man (again? yes, again!) approached a sophomore of Perry's acquaintance and demanded of her where he could find Nazimova. Blessed with the insight that comes to so few of us, she answered that we have no Nazimova but that we have a Cazenove, and that it is a hard place to get to, no matter what you call it.

* * *

SEVERAL of Wellesley's more athletic daughters spent Saturday by taking lunch in the woods, far from the highways and the sophisticated Boston traffic. The food they carried with them as they started boldly forth at eleven o'clock. Even at that hour they were starved, as a result of having no eleven-forties, and indulging daily in early lunch. The story ends with this loud crash: that they got lunch cooked towards three in the afternoon. In other words, they teaed.

A DOZEN or so eager students of life in the raw went up to Lawrence with Paul Porter, to see the strike of the textile workers. At least one prominent senior came back a confirmed socialist, having talked with each and every strike-leader. Perry wonders if she got any autographs.

* * *

THE Library was recently visited by Mr. Seymour de Ricci, an internationally known bibliographer. Mr. de Ricci is gathering and editing for the Library of Congress the material for a list of manuscripts, other than oriental, of dates before the sixteenth century which are owned in this country. He seemed much interested in the manuscripts owned by the College, and his detailed knowledge of his field made it possible for him to add to the facts known here concerning a few of the manuscripts.

* * *

PERRY, still feeling frisky and in the mood to dance after the Barn informal Saturday night, is a bit enthusiastic over the prospect of the Wellesley Club tea dance on Saturday afternoon, November 14, at the club house haunt, 131 Commonwealth Avenue. Tickets, one dollar, stag or otherwise, are on sale by Katherine Jester in Severance.

* * *

LAST Thursday afternoon Perry had cause to regret his strictly Wellesley pedigree, for the transfer students were entertained at tea from 4:30 until 6:00 at Shakespeare by the junior class, with Jo Day, president of the class, and Ernestine Beebower, Vil junior for transfers, as hostesses. Dean Coolidge, Dean Ewing, Dean Wilson, and Miss Mary Frazer Smith were guests of honor. The transfers, saved from threat of fire by the rope drill at Mary Hemenway, were rewarded with cider, macaroons, chocolate mints, and Elizabeth Peitszch's dance music.

* * *

MISS Gamble of the Psychology Department gave her annual lecture on Mental Hygiene to the freshman class Monday, November 2, in Alumnae Hall. She compared Mental Hygiene to Psychology as agriculture is comparable to Botany. Then, in a brief account, she traced the history of Mental Hygiene from its beginning in 1907 with Clifford Beer's book, *A Mind that Found Itself*, to its present-day importance in the medical field. Some emphasis was laid on Repression and its effect on our everyday life, while a good share of the lecture was devoted to a discussion of introverts and extroverts. Miss Gamble's cure-all for self-absorption is interest in "the other fellow." For clear thinking and decisive judgment a healthy mind is essential.

* * *

SINCE "football is the foundation of the great American family," senior artists are receiving Saturday cuts. Perry, not being a senior artist, hopes venomously that they go to games haunted by the vision of the palmette and lotus motifs, and unable to enjoy the beautiful interference for noticing color, mass, and movement in the various stadia of their choices.

* * *

PERRY learns with a distinct thrill of pride that the head of a department spends her spare time thinking of letters to write him, so enamored has she become of the oblivlously meditative Pressman. He takes this opportunity to request that she actually send him a letter. Perry craves fan mail, and especially some written on official, department paper.

* * *

THE irony of life, ever manifest, even in these halls of learning: brilliant newly-elected Phi Bete about to telegraph the news to her family: "Quick! Help me look up the number for Western Union!"

Perry the Pressman

HERE'S A NEW BOOK PRINTED JUST FOR YOU!

THE NEW WELLESLEY—a book showing all the new college buildings—48 pages of exclusive camera studies and descriptive text—Handsomely bound in blue buckram—Cellophane wrapped—Privately printed for Louise Sanders, '24, and Jean Poindexter, '28, which makes it possible for Wellesley people to own such a book at the remarkably low price of $2.00.

Buy

THE NEW WELLESLEY

from the Campus Representatives

Helen Klintrup, '32—Norumbega, or Ruth Rau,'33—Beebe

At the El table Wednesday and Friday, 1:30 to 2:30

ALUMNAE NOTES

—-:-—

ENGAGEMENTS

—-:-—

'29 Margaret Russell to Mr. Kenneth V. Nicola, Denison University and Western Reserve Law School.

Ex-'30 Dorothy Boggs to Mr. Eliot Russell Fowle, Jr.

—-:-—

MARRIAGES

'26 Jane Quackenbush to Mr. Thomas Dacre Bennett, October 20, in Colorado Springs.

'29 Miriam F. Macdonald to Mr. Malcolm Deforrest Seavey, October 24, in Quincy, Mass.

'30 Jeannette Austin to Mr. John Harrison Hosch, Jr., October 21, in Cleveland.

Ex-'33 Mary Katherine Ricketts to John Anderson Thomas, Yale '30, married June 30, 1931.

—-:-—

BIRTH

'30 To Janet Geddes Duffy, a son, Edward J. Duffy, 3rd, October 6.

—-:-—

DEATH

'95 Helen Louise Wilder Harte, died October 28, 1931.

COLLEGE NOTES

—-:-—

ENGAGEMENTS

'32 Frances D. Fletcher to Mr. Edwin P. Dewing, Phillips Exeter and Harvard.

Ex-'34 Ruth Carlson to Dr. Morris Horn, New York University and Fordham Medical School.

STUDENTS INSPECT FACTORY PROBLEMS

—-:-—

During the past two weeks the Economics Department has been conducting its annual field trips to various factories, ten in all, so that the students may study at first hand the workings of a large plant. Among the factories visited were the Lever Brothers, Cambridge, where the students learned about the various stages in the manufacture of soap; the Carter Underwear Company, in Needham; and the First National Stores, in Somerville, where the students studied the organization of the company and the process of packing.

They visited the Atheneum Press of Ginn and Company, Boston, the Plimpton Press in Norwood, and the Riverside Press in Cambridge, where they saw the various stages involved in printing and book-binding. Also visited were the Boston Woven Hose and Rubber Company in Cambridge, the American Sugar Refining Company in Boston, and the Roxbury Carpet Mills in Saxonville.

Many of the factories usually visited were not included this year, either because they are not running full time or because they are too busy making changes in their economic plan for anyone to take the time off to show the students around.

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"Personal Maid" Last Thurs.
An Aesop's Fable Paramount News

—-:-—

Week of November 9
MONDAY, TUESDAY and WEDNESDAY
Buster Keaton in
"Sidewalks of New York"
First Tues. and Wed.
also
Richard Arlen and Louise Dresser in
"Caught" Last Mon.
Mickey Mouse Paramount News

—-:-—

THURSDAY, FRIDAY and SATURDAY
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 5, 1931

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Sad Situation

—:—

A few days ago a member of the faculty remarked, "How too bad it is that the students never show active interest in anything more momentous than smoking privileges." "How too bad," we echoed sadly after her. in the approved Greek chorus manner, for we knew it to be true.

Ten million men and women will be unemployed in the United States this winter but the Wellesley student will be wrathfully stirred because she cannot re-enter college portals later than ten P. M. This indifference on her part toward world conditions seems a bit depressing. It is an indication of childishness and selfishness, a lack of any feeling of responsibility toward others. It is a trait of which European students are never guilty.

Admittedly European students are on the whole older and more free. Their countries are smaller, hence proportionately they form a more important element. But, nevertheless, leadership and guidance are expected from American college graduates. How can such expectations be fulfilled when gratifications of our own desires form our chief interest in life while here at college?

At the time this outburst is being penned, thirty-five hundred men and women, textile workers at Lawrence, Mass., are striking because their wages have been cut ten per cent. Students of Bates College have had sufficient feeling about the matter to come down and fight on the picket lines for the strikers. A revolution is predicted by many within the next ten years—but what do we know about any of these things?

At this point we do not wish to be misunderstood. We haven't the audacity to advise the college to adopt socialism, but at least we would like it to have some opinions *pro* and *con* on some such subject as socialism, to realize that distress does exist outside these our cloistered walls and that sooner or later when we have ceased to scurry about, moaning from overwork, we shall have to face it. Indignation on cars, chaperons, and cigarettes will then be of no avail whatsoever. A little thought, discussion, opinion, and action on such subjects as Unitarianism, socialism, and disarmament, on the other hand, might produce quite an opposite result.

Forte

—:—

"We study to be able to go on and do research work," said a group of women students from Germany recently in a joint discussion with a similar group from France. "And we," replied the French girls, "study to have a fuller appreciation of life." Besides being a most revealing and concise statement of a certain fundamental difference between the German type of mind and the French, this incident points wth beautiful clarity to a question which, unsettled or settled, faces all of us.

A wide range of subjects has given the French student a culture and responsiveness to life in all its phases, and a fine toleration very often is the result. On the other hand, the German student who continues along one line, develops vigor and competence.

Can we point with pride to either of these most excellent results as the fruits of our college training? No. The "general culture" which we all seek somehow eludes our search, although we have patiently tried to capture it by required courses. On the other hand, an intense study of one subject too often has distressing gaps, which are not even filled by study and planning for the general. The girl who has tried to get a well-rounded series of courses too often finds herself mumblingly vague on innumerable subjects, while the student who has majored heavily shows herself too often an opinionated fool.

What then is the way most hopeful for the fifteen hundred of us who are studying and speculating together? To make our education really mean anything, we must continuously strive to relate it to life, to use it, to enjoy our knowledge, to test our thinking, to try and fit it to the life from which we are too often prone to stand aloof. There is no intense spirit of classicism alive here, nor do many of us burn with the consuming flame of the scientific genius. But we can force ourselves to live and act upon our education, and to relate it to life, even while we are in this hot-cold state of absorbing it.

—:—

Noblesse Oblige

Sooner or later in the year comes the inevitable criticism of the manners of our generation in general and more specifically of those few hundred of our generation who are students at Wellesley College. If editorial comment can in any way influence those of us who are, we hope, thoughtless rather than intentionally rude, to display simple courtesy to guests and visitors of the college, we feel that we shall be justified in what may seem invective. For it is not good breeding to annoy a lecturer by a constant migration to and from the assembly hall during the course of the lecture. It is not good taste to lounge sloppily in a chair when an older person walks into a room at Alumnae Hall. Perhaps here in our own cloister we are apt to forget that manners exist, that outside lecturers are entitled to the common courtesy of attention, that older people are still deserving of respect. It is well to pause in the hurry of classes and note taking, bridge and smoking and remember the exigencies of good breeding.

—:—

Audienees

It is customary and conventional to criticize plays, concerts, and speakers as if we, (we do not mean the editorial "we") were practiced judges of all forms of art. It never seems to occur to anyone to criticize an audience, although the various actors and speakers who come before our ferreting eyes undoubtedly have strong opinions on the subject. We frequently suggest that the plays or performances are not the "type" for the audience which sees them; might it not be that the audience is just a bit childish and set in its ways? If we laugh at parts of a play which are serious and significant, we betray not only our rudeness but our own stupidity. The communion which might exist between an actor or speaker and his audience cannot be achieved solely through the efforts of the performer; it is a two-way process and we ourselves have a definite role to play as audience.

—:—

Nature and Us

We should like to launch a protest, if necessary we will even start a petition, and if all else fails call a mass meeting of Senate, against the over-civilization of the campus. Why the baby shrubs and whence the need for cement walks where once the rootlets grew? Year by year we have desolately watched our favorite wildernesses go down before the advancing landscaper and now with one last despairing plea we should like to go on record as defending Nature in the Raw.

NOTICE

—:—

Due to a regrettable error the name of David Savile Muzzey was substituted for that of Henry Raymond Mussey in the News of October 22.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

GLASSY-EYED GAZES

—:—

To the *Wellesley College News*:

The golden mean of anything, I admit, is hard to hit, but it seems to me that a more happy mean could be obtained in one little thing about college. I refer to the unhappy, glassy-eyed gaze of choir members, as they march solemnly and soulfully out of their choir stalls, and down the aisle. I admit, for I too have once been a member of that heavy footed group, that it is vastly difficult to have a facial expression midway between hysterical amusement at the sight of one's friends, and serious and high-minded absorption in a hymn never before seen or heard. But it is a great strain on the audience lining the aisles to have to see bearing down upon them, at the end of chapel, doleful hordes of sad, self-conscious singers.

1932.

WHAT SAY THE FRESHMEN?

—:—

To the *Wellesley College News*:

To think of suggesting or criticising anything so intricate as the Wellesley housing plan is, we realize, a rash and somewhat useless procedure. And yet various suggestions coming from widely different sources tempt us to present them as possibilities which might perhaps be put in practise.

The main arguments for keeping the freshmen in the village, in one group, are, we suppose, the following: the fact that being in the village all together gives the new 400 a chance to "know their own class" and to get acquainted with each other, and the more important fact that upperclassmen deem it a privilege to come on campus sophomore year. Of course, the convenience of the campus houses to Alumnae and the gym and the library make living on campus a time saver for the upperclassman. But I wonder how many upperclassmen either appreciate or benefit by this extra time and comfort. But most important of all, the theory of freshmen living all together is, I believe, a wrong one. When the freshman comes to college, she is usually enthusiastic, but profoundly ignorant, about the work and activities in college. She is thrown among a like group who know no more than she. And for a year she associates with them. What a time saver of valuable energy would be the result if the freshman was thrown immediately among girls of all classes and interests. Then she would have first-hand information about the various lines in which she is interested, and would be able to step right into the activities she knows she will want to carry on through college, instead of waiting until the beginning or end of sophomore year to wake up to the possibilities around her. Also, the freshman who must walk to gym and classes two and three times a day inevitably loses zest for lectures and important attractions on campus. If, from the beginning, freshmen would mingle with upperclassmen, the strain which many feel on going to campus houses sophomore year would be avoided, because there would be none of that nonsensical emphasis on the differences between classes. Girls whose interests and tastes are alike would be friends instead of those who are thrown together merely by the fact of living together in one small freshman house.

If this plan were followed, the question would be who should live in the village. Vassar's seniors deem it a privilege eagerly looked forward to, to move into the oldest dorm on the campus, merely because of tradition. While we are not so foolish as to say that tradition can be created by a mere change of system, still many seniors would welcome the chance to be with a group of their own friends, together in one house in the village. And if seniors had cars, it would be even more convenient. Obviously, the rooms in village houses are not so large as many on campus. By making many singles, and making various large singles on campus into doubles, the same number of rooms and beds would be available.

1932.

PAY DAY BLUES

—:—

To the *Wellesley College News*:

Can you imagine such a thing as having Pay Day at the end of the month, just *before* anyone gets her allowance? Since very many of us receive our allowance from home on the approximate first of each month, why wouldn't it be much more sensible to have Pay Day between the first and, say, the tenth? We are not protesting against the idea of paying all our debts at once; we rather approve—but can't it be made a little easier?

1935.

THE OTHER SIDE

—:—

To the *Wellesley College News*:

The unfortunate reception of the Barn plays on Saturday night has brought scathing criticism on Barn audiences. However, there is another side to the question. Has it ever occurred to Barn that one may profit by previous experiences? We wonder, for last year's reception of "A Night in an Inn" should have been sufficient proof that purely artistic productions, although well acted, are not suited to the mood of an average Barn audience.

It is evident that Barn is not lacking in talent or capable production, but the play reading committee's choice for this fall's informals was lacking in judgment to say the least.

1934.

TRA LA

—:—

To the *Wellesley College News*:

It was with a deep sense of pain that we read the report on the freshman trial in last week's News. The reporter actually seems to have found some humor in the pathetic buffoonery of the upperclassmen staged for the benefit of the freshmen. Possibly she was not present at the first trial when the inimitable Ev Pierce made the freshmen writhe in painful embarrassment and confusion beneath her sharp, dry wit, which was *not* primarily for the amusement of an audience. Ask some junior among the acquaintances who had to appear at that trial if she was scared by the sombre, black-robed jury, by Ev's cutting humor, and by the actual derision rather than applause which followed a poor attempt to carry out the court orders.

(*Continued on Page 7, Col. 2 & 3*)

After the fall informals
Barnswallows gave last week,
Our Adonais went to dance.
He thought he looked quite chic.
He wore a new tuxedo,
And smoked a cigarette
In a swanky Dunhill holder
Of ivory and jet.
He saw the female doorman,
Tossed her a friendly grin,
But though her face was gentle
She would not let him in.
"Oh, shame upon your boldness,
Give up this brazen plan!
"There is no place within these walls
For an unescorted man!"
Our hero blushed a rosy red,
He turned upon his heel,
And, slipping through the exit,
Into the dark did steal.
Imagine then his wonder
To find there, in the night,
A dozen woeful maidens
In evening clothes bedight.
"I've lost my man," the first maid moaned.
"I took him on the floor.
He gets a rush but, oh, I fear
I'll never see him more.
For while I scoured the stag line
For maids to dance with him
Some woman played the snake it seems."
Her face grew set and grim.
The other maids took up the cry.
They mourned the same sad fate.
And each one called, "For vengeance,
Give me another date."
Our hero happened into view;
The girls were thunderstruck.
"A man without a maid," they cried.
"This is amazing luck."
Surrounded by twelve maidens
Our hero entered in.
He nodded to the doorman
With a bewildered grin.
She looked apologetic,
And, eager to atone,
She said, "I beg your pardon.
You seemed, at first, alone."
Then Adonais coyly smiled.
(As coyly as he can)
"It's even worse outside, I find,
For an unescorted man."

IN ACADEMICA

—:—

There was a maiden passing fair,
With limpid eyes and charming hair,
To try to think she didn't dare
But she *had* a memory.
To satisfy her family wishes
She gave up toothsome home-made dishes
And went with other herding fishes
Even to college.
"Why did you come?" her class-mates said,
The malden bowed a pensive head—
Her life at home was oh, so dead,
So—she came to college.
"Oh, are you not afraid," they cried,
"Your dreadful motive will be spied?
The quizzes cannot be denied
As difficult at college."
"Oh, no," she said, "you fail to see
The qualities there are in me,
I do not think—but let that be—
i have a memory."
She was a student good and mild,
Sweet, unquestioning as a child,
Her notes were ever carefully filed—
She had a memory.
In speech her r's were seldom heard,
She never erred in saying bird,
She knew her palate at each word
A task most colossal.
A lovely girl to have in class,
She sat with eyes of limpid glass,
And took down notes that she might pass
As one should at college.
She cried, "O speak distinctly, slow,
With repetitions, then I'll know
What's written on thls page and so
I'll get through college."
"Please to accept this neat A.B.,"
The college did respond with glee,
"And for your penetration see—
You're now a graduate."
She didn't gloat, this maiden fair,
She wore her gown with modest air,
But after all it was her share—
For she *had* a memory.

The Theater

COLONIAL—*Tomorrow and Tomorrow*

COPLEY—*Three Times the Hour*

MAJESTIC—*Rhapsody in Black*

PLYMOUTH—*The House Beautiful*

SHUBERT—*The Little Racketeer*

WILBUR—*Alison's House*

CAMPUS CRITIC

BARN INFORMALS

—:—

Barnswallows' Informals, played last Saturday night to a large and not overly sympathetic audience, revealed the usual virtues and vices of the first autumn productions. Individual performances were in some cases extraordinarily good; the level of the acting was that which is always to be anticipated from limited rehearsals.

Rococo, the opening play, was the least attractive vehicle for amateur production. Demanding swift and pleasant by-play, assurance in delivery, and all the aid of experience to atone for slight plot interest, it failed, on the whole, to convey either character or atmosphere, its two high cards, to the audience. The lines were not particularly amusing.

More difficult to judge was the play following, *Jephthah's Daughter*. It is a hard thing to condemn ambition, but the fact remains that Barn takes its dignity in its hands when girls masquerade as bare-shanked warriors, and ten or twelve maidenly voices shout with the supposed lungs of males. The acting was some of it extremely good, and deserved a better reception than it was given by an audience in holiday mood. Victoria Eisenberg as *Sheilah* took the role with assurance and sincerity, putting over her difficult bits of stage business with all necessary poise. Lilian Libman's *Jephthah* came second to it, in our opinion; she suffered from too many attitudes and declamations, though there were moments of real dramatic power. Catherine Johntz spoke with restraint and poise; Jane Louise Taylor, a freshman, handled the role of *Nathan* with ability and her voice was particularly pleasing.

The last play of the evening was the one best adapted to Barn purposes—at least for their less serious efforts. Light, harmless, and demanding no great efforts of concentration or imagination from either actors or audience, it provided lines that reaped their harvest of laughs. Had all the lines been given with the ease that distinguished some of them we would not hesitate to give the laurels to *Tickless Time* for its unpretentious and amusing concoction. Unfortunately, the movement was hindered by faulty memories. Praise is deserved by the designers of the set, which was in the spirit of the play.

We expect to have our opinion quarreled with by the sturdiest defenders of Barn, those who looking behind the scenes sympathize with the difficulties there. But the average theater-goer need not extend sympathy, and so long as Barn throws open its doors to normally hilarious folk we suggest that they allow for risibilities and eschew both pomp and circumstance, dances, choruses, and unclad underpinnings.

H. P. L., '32.

—:—

POETS' READING

—:—

On Monday, November second, Miss Miriam Vedder, an alumna of the class of 1916, presented the fourth in the series of Poets' Readings, at 4:40, in Billings Hall.

Miss Vedder's selections were varied in nature; she began with her light and frivolous poems, some of which have appeared in the *New Yorker*; later she read some of her more serious work, including several sonnets.

The lighter poems dealt in general with four subjects; these were man, love, the joys of heaven and the human race. Well known types, such as the man who talks of himself, Miss Vedder held up to blasting ridicule. She dealt with love more gently, but the human race, like man, came in for its share of subtle irony. There was the optimist, with his "credulous brainless acceptance of things"; another poem in this group, entitled *Merely Heresy*, was a clever comment on "people who simply will not go to bed." "The joys of heaven" was a ripe subject for her wit; in one selection she tells of an angel who "slipped out a crack" and never returned, and in another, entitled *The Devil May Care*, she ventures doubt as to the relative positions of heaven and hell.

Of the more serious poems, several were travel poems, evidently taken from her own experience; these described such things as Aegean night, Florence, Fiesole. Some were simple word pictures which spoke for themselves; others were more metaphysical, such as *Trains Metaphorical*. Miss Vedder concluded with two sonnets, both sea poems, *Saturday Sailing*, and *To Another Mariner;* these were excellent poems to read at the last, since they left the audience with a deeper feeling than did many of the others.

The majority of the poems were purely subjective; whether or not a more objective viewpoint would have increased their merit is difficult to say. Certainly Miss Vedder's readings were pleasing in many respects, chiefly in their easy wit and subtle satire; in the more serious group a sense of beauty was deftly conveyed.

J. W. P., '32.

—:—

ATTENDANCE IS LOW AT CONCERT SERIES

—:—

A NEWS reporter, having judged by the appearance of Alumnae Hall at the first two concerts of this season that the concert series had not been as well patronized as usual, interviewed Dr. Macdougall, who was found at his office in the Thrift Shop.

"I understand, Dr. Macdougall, or at least I have heard it whispered about the campus, that there is likely to be a deficit in the Concert Fund at the end of the year."

"You need not feel delicate at all about whispering. I'd be very glad if you would shout it aloud from the house-tops. We are likely to have a deficit for almost the first time in the history of the concerts."

"When you say 'history' of the concerts, you imply that they have been going on for a long time."

"Yes, they have, ever since 1900-1901. Of course in those days the concerts were small, and in 1904 we began to offer concerts by world-renowned artists."

"What do you mean by 'world-renowned', Dr. Macdougall?"

"I mean artists who have played in the European capitals, and who have made tours in the United States, and have been uniformly acclaimed great."

"But can you inform yourself in advance as to the prominence of the people you engage?"

"Certainly. By carefully reading music journals, American and foreign, noting the new names, and also noting the character of programs, and the reviews of the critics. Long experience is also a help."

"Perhaps I ought not to say this, but I heard a girl remark the other day that the reason she did not subscribe to the concerts was because she did not think the people were very prominent."

"Well, all I can say in reply is that this girl may have meant by 'very prominent', people like Paderewski, Kreisler, John McCormack or Galli-Curci. Let me say two things. First, I have, not infrequently, presented people of European reputation at our concerts who were comparatively unknown in the United States, but afterwards immensely popular, and considered great. Take, for example, Iturbi. It was not long before he became perhaps the most popular pianist among the illustrious ones,—Paderewski, of course, always excepted."

"Well, what about Paderewski at Wellesley?"

"Ah! I was just about to come to that. Last year I made a close study of the situation here, and found that by regrading the prices of seats of Alumnae Hall (which are now in our concerts the same for all locations), and by putting the price of the best seats at $5.00 each, the total receipts, if every seat was sold, figured $5,700.00. Mr. Paderewski's agent in New York assured me that I could not possibly pay expenses at those prices."

"But, Dr. Macdougall, girls will go to the celebrity concerts in Boston which cost them really several dollars each—"

"Yes, going to Boston for a celebrity concert is considered natural, but it is thought highly undesirable, not to say unnatural, to pay as much for the same high class of concert (I did not say the same artist) in College."

"Do people think that the prices of season tickets for the Wellesley concerts are reasonable?"

"Yes. Patrons of the concerts often say that a high class concert attended in Boston would cost much more than a concert of the same value in Wellesley."

"Dr. Macdougall, I think I interrupted you when you were giving a resumé of the history of the concerts at Wellesley. Please go on."

"It was in 1922 that we resumed the concerts on a much larger scale. The College and the music-lovers of Wellesley, Natick, Needham and surrounding towns responded most generously. In 1923 Alumnae Hall was new, and the Boston Symphony Orchestra gave the first concert; a sort of baptism or dedication."

"I note that you refer to the patronage of College concerts by people from the neighboring towns. Is that in any sense a notable contribution to the finances?"

"Yes, if our friends in Wellesley and towns near by did not buy tickets to the series, we never could have the concerts."

"Have you any plans for the future?"

"It is a little too early to begin going to New York to note the condition of what might be called the concert market. The present season is a very poor one everywhere, as may be imagined. People have not the money, and they look on good music as a luxury, and not as a necessity. No doubt there will be something interesting to say before long about concerts for the season of 1932-1933. May I in turn ask you a question? What do you think the popular reaction would be to the re-grading of the prices for seats in Alumnae Hall—namely to increase the price for what are known as desirable seats, and diminish the price for seats that are considered less desirable, keeping the dollar capacity of the Hall about as it is now?"

At this turning of the tables by Dr. Macdougall, the NEWS reporter considered herself out of the picture, and thought it best to take her departure.

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BILBIOFILE

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American Beauty, Edna Ferber. Doubleday, Doran and Co., Garden City, 1931. Pp. 313. $2.50.

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Edna Ferber, who has given us *So Big, Show Boat,* and *Cimarron,* holds to the American scene in her newest book, *American Beauty.* This time, however, she has deserted the West and the Middle West for Connecticut, the nineteenth century for the eighteenth. She writes again of pioneer stock, but these people are somehow different.

Her story centers about a house built by Orrange Oakes, a pioneer of arlstocratic tastes, who fled from the depressing atmosphere of Puritan Massachusetts to Connecticut. His companlons in flight contented themselves with crude dwellings, but he built a mansion, "a house for a gentleman and a gentleman's family." Even Sir Christopher Wren had a hand in the building of the house. Here he lived with his wife, considered queer because of her "book knowledge," and waited on by slaves. His wife sent her daughters to boarding school, and her granddaughters, and then the family started to disintegrate as more and more people left for the West. The men went away and the women stayed at home to die spinsters; as families intermarried and intermarried their stock became poorer and poorer.

Years later Judith Oakes, last of the family except for her dwarfed brother Jot, took in a Polish hired man and gave a home to her niece, daughter of runaway slster. Tamar, the niece, and Ondy Olszak, the Pole, rebelled together against Judith's stern ways. When she went away they gave a circus and she, returning unexpectedly, had a stroke at the sight of her niece in frivolous clothes. Tamar and Ondy, growing closer to one another, married, and Judith was killed by the shock. Orrange Olszak, son of Tamar and Ondy, united in himself the physical strength of the Pole, the pride in his heritage of the Oakes.

This is the central story; but there are many other characters, numerous ramifications, some good, some bad. Big Bella, a Gargantuesque person, the first Tamar, charming if unreal, Stas and Rozia Olszak, typifying the young Pole of today—they enrich the story, even if they have no particular place in it. There is a certain element of forcedness in the characterizations of the modern people that does not enter into the early part of the book.

Something has happened to Miss Ferber's style which we do not exactly commend. She uses a flash-back sort of arrangement to bring the story up to the present, starting in 1931, switching to 1700, going on up through to 1931 again. Her central theme is enclosed by a story, which, while it may possibly be conceded a place, detracts from the excellence of the book. Her style, fluent as always, breaks into rather amazing bits occasionally. She speaks of Queen Anne as "throning it then in England." Shades of Walter Winchell! We are at times reminded of some of the lesser writers of fiction, which is, after all, disappointing, for Miss Ferber has been excellent, up to now, in her characterizations of the American pioneer.

V. C. S., '33

STEPHEN BENET IS LAST POET TO READ

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(*Continued from Page* 1, *Col.* 2)

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erary success. *Ballads and Poems, 1915-1930* (1931) is a collection of poems written over the space of fifteen years and not previously collected.

Admission By Ticket

As Mr. Benét's reading is not suitable for Alumnae Hall, it will be held in Billings and admission will be by ticket only. Tickets will be given out at the Information Bureau on Friday morning, November 6, at 8:40, one to an applicant, as long as the quota lasts. The audience for the Reading is urged to arrive promptly, for no one will be admitted after 4:45, even if holding a ticket.

SEMINAR TO CONFER ON RELIGIOUS TOPIC

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(*Continued From Page* 1, *Col.* 5)

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for those who wish to hear addresses by three speakers, one of each faith, dealing with some phase of his own faith that occasions difficultics of general understanding. These guest speakers are Rev. William E. Carey, S. J., Dr. Raymond Calkins, and Rabbi David de Sola Pool. The luncheon will be followed by afternoon Round Table discussions in Founders Hall. Each table, comprised of about twenty members, will include a chairman, a secretary and three consultants, a a rabbi, a priest, and a minister and specially invited delegates including students appointed from classes in Biblical History and in Social Science from Radcliffe, Boston University, Jackson College, Simmons, Emmanuel and Wellesley. At the Round Tables will be presented case material and testimony out of community experiences, discussed with special attention to misunderstanding and prejudice as resulting from faulty interpreters and exemplars in each group and from uncritical thinking in other groups.

An evening U-Table conference, open to everyone without tickets, will summarize in part the work of the day. Nine specially chosen conferees will pursue the discussion of crucial points brought out in the Round Table discussions.

Wednesday morning at 9:30 another Round Table session will be provided for the discussion of possible lines of effort towards advances in understanding and good will in the community relations of the three groups. These discussions, like those of the first Round Tables, will be open only to special delegates.

An open summary session will be held at 11:30 in Green Hall Council Room to bring together from the Round Table whatever seems most promising and worth sharing as results of the seminar experience. Another luncheon address, open to ticket holders, will have for its speaker Professor Francis B. Sayre of the Harvard Law School, who will end the conference by relating the theme of interconfessional good-will to that of international good-will.

It is expected that the seminar will be well worth attending, for the speakers are all outstanding figures in their own religious groups. All of the sessions, except the two Round Tables, are open to students, the luncheons for the price of one dollar each, the meetings upon presentation of tickets obtained at the Information Bureau.

NATIONAL RED CROSS DRIVE AT WELLESLEY

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(*Continued from page* 1, *Col.* 1)

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to enable both the chapters and the National Organization to meet these needs, a substantial increase in Red Cross membership is essential.

The following girls will lead the Roll Call at Wellesley:

Beebe	Marjorie Lufkin
Cazenove	Kathleen Lyons
Claflin	Helen Palmer
Crawford	Virginia Rice
Davis	Carol Hanson
Freeman	Dorothy Keintz
Norumbega	Deborah Burt
Pomeroy	Betty Klauder
Severance	Grace Beezley
Shafer	Jacqueline Peek
Stone	Peggy Ely
Tower	Jane Mapes
	Alice Reed
Commuters	Frances Avanzine
Hygiene Students	Ellen Kelly
Graduate Students	Mitti Gruber
Birches	Frances Holton
Clinton	Eleanor Lawson
Crofton	Frances E. Mitchell
Dower	Jane Taylor
Eliot	Margaret Hegeman
Elms	Micaela Phelen
Fiske	Rita Regan
Harris	Jane Richards
Homestead	Peggy Cope
Little	Pauline Rogers
Noanett	Betty Steinbrecher
Older	Rosalie Frankwell
Washington	Ellen Webster (chairman of freshmen)
Webb	Dorothy Dissell

ELECTIONS RESULT IN TARIFF VICTORY

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(*Continued From Page* 1, *Col.* 4)

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tives in power? That is a specter are received in the meetings. If the Conservative Extremists should become powerful, the rest of the House would probably consolidate against them. As the party is now lined up, the extreme Protectionists are not in power.

A second question of importance is, To what extent will Free Trade be abandoned? In Great Britain, the tariff may include several divisions. First, it may place a high rate on luxuries, which would be purely a sumptuary and would not affect the great volume of trade. Second, it may place a general tariff on manufactured articles, which might have much the same result it has had in the United States,—that is, to protect the manufacturers at the expense of the farmers. The Tariff may be extended to food, especially wheat, and further to raw materials from the States. Another question which the idea of a tariff raises is whether England can place a tariff on imports without impeding international trade.

Tariff is not the only issue up before the new Government, but it is probably the one which will be most contested. Other subjects on the agenda include the stabilization of sterling, the refunding of internal debts at lower interest rates, and war debts.

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WHAT HAS BECOME OF 1931?

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Additional List

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Breunich, Katherine, Research Assistant, Boyce Thompson Institute, Yonkers, N. Y.
Bunnell, Catherine, Studying Museum Methods, University of Michigan
Coolidge, Elizabeth, Studying Botany, University of Wisconsin
Ewart, Hildegarde, Secretarial Course, University of North Carolina
Gettner, Anita, Secretarial Course, Columbia University
Kennelly, Edith, Studying abroad
Knode, Elizabeth, Selling, Harper's Bazaar
Kroll, Dorothy C., Studying French, Private lessons
Ling, Bing-Chung, Studying Psychology, University of Michigan
Mandler, Mary, Graduate Business, New York University
Neufeld, Elsie, Secretarial Course, Pierce Business School
Poland, Ella, Studying Law, Boston University
Smith, Esther F., Studying Music, Philadelphia
Smith, Katharine, Studying German, University of Pittsburgh; Studying Dramatic Composition, Carnegie Institute of Technology
Titchell, Ruth, Children's Editor, Cleveland Town Tidings, Cleveland, Ohio

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FIELD TRIPS

As part of the vocational information program of the Personnel Bureau this year, six field trips have been planned. Students should get from such trips something of the atmosphere, duties, conditions, and organization likely to attend a given type of work.

The trip to the Massachusetts General Hospital is becoming rather a tradition. Combined there in historical buildings are outstanding organizations of medical social service and nurses' training. The trip will emphasize those two phases of hospital work.

Another type of social service is to be illustrated by a visit to the offices of the Department of Public Welfare at the State House. This department controls the state work of aid and relief, child guardianship, juvenile training for delinquent boys and girls, and institutions.

Those interested in library work will appreciate a chance to go "behind the scenes" at the Boston Public Library. Special work, as that of the children's room and the reference room, will be described in short talks.

The new *Herald-Traveler* Building will give an excellent opportunity to see the work of various newspaper departments.

For those who want to see something of the work of a bank, the visit to the Federal Reserve Bank has been arranged. This will take place early in the spring.

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VOCATIONAL LECTURES AND DISCUSSIONS

The Personnel Bureau and the Committee have arranged the following lectures, discussions, and field trips. To these all students are cordially invited, and all are urged to take the opportunity of obtaining authoritative information concerning many vocations.

Monday, November 16
Vocational Aspects of Literary Work
Miss Ida Tarbell, author and editor
Billings Hall 4:40 P.M.
Miss Tarbell comes at the invitation of the College Lecture Committee, the Department of English Composition, the Press Board, and the Personnel Bureau.

Monday, November 23
The Successful Teacher
Mr. Clement C. Hyde, Principal of Hartford Public High School
Room 124, Founders Hall 4:40 P.M.

Tuesday, December 1
Public Speaking as a Vocation
Mrs. Hugh Butler, Lecturer
Leadership and a Vocation
Professor Alfred D. Sheffield, Department of English Composition
T. Z. E. House 4:40 P.M.
Tea 4:15

Tuesday, January 12
Government Work in the Federal and State Departments
Dr. Emily C. Brown
Department of Economics and Sociology
Dr. Brown will be assisted by other speakers to be announced.
Shakespeare House 4:40 P.M.
Tea 4:15

Tuesday, January 26
Nursing and Hospital Management
Conferences with individual students will be given by Miss Barbara Munson of the Yale School of Nursing
Sign for appointments at the Personnel Bureau by January 24

Tuesday, February 23
Women in Banks and Investment Houses
Miss Ruth F. Stevens, '07, of Fenner and Beane, New York City
Miss Blanche Schlivek, '23, of Scudder, Stevens, and Clark, Boston
Miss Barbara Borne, '28, of the Dennison Manufacturing Company
Miss Eloise W. Lane, '30, of the Federal Reserve Bank, New York City
T. Z. E. House 4:40 P.M.
Tea 4:15

Tuesday, March 1
Astronomical Work
Miss Cecilia H. Payne of the Harvard College Observatory
Physics as a Vocation
Professor Louise S. McDowell
Department of Physics
Shakespeare House 4:40 P.M.
Tea 4:15

Tuesday, March 8
The Varied Opportunities in Public Welfare
Mr. Herbert Parsons, Commissioner of Correction, State of Massachusetts
Agora House 4:40 P.M.
Tea 4:15

Monday, March 14
Music as a Vocation
Professor Percy Graham of Boston University, and Supervisor of Music in the Public Schools of Lynn, Massachusetts
Shakespeare House 4:40 P.M.
Tea 4:15

FIELD TRIPS

November 3
Boston City Hospital Laboratories
Opportunities in routine research and bacteriological laboratories

November 10
State House—Massachusetts Department of Public Welfare
Opportunities in Social work, under state control, in relief, parole and child guardianship.
Register at Personnel Bureau by November 7.

November 24
Boston Public Library
Opportunities in various branches of library work.
Register at Personnel Bureau by November 21.

December 8
Boston *Herald-Traveler*
Opportunities in newspaper work
Register at Personnel Bureau by December 5.

January 19
Massachusetts General Hospital
Opportunities in medical social work and nursing.
Register at Personnel Bureau by January 16

March 22
Federal Reserve Bank
Opportunities in Banking
Register at Personnel Bureau by March 19.

Unless some other notice is given previous to each trip, a bus will leave the college parking space at 2:30 P.M.

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(*Continued From Page* 4, *Col.* 4)

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The whole purpose of the trial was to punish them for not knowing their songs. The "tradition" was started solely to snap the girls out of their indifference to the Alma Mater's own songs, and to force them to learn at least a few of them.

We cannot believe that Ted Johnson, when she proposed the tradition, expected it to fall into such a state of decay as it has. The recent trial was inexcusably dull because of forced attempts at humor. The freshmen, rather than being awed, were disappointed—many of them—not to be able to get up on the platform and "act up" to rouse a laugh or two, if possible. Any who were afraid before they came to the trial certainly discovered their fears to be groundless. Some of the worst culprits did not even bother to come, and there was no "follow up" system to make certain their appearance, as there was three years ago. One freshman even went so far, in an address to her assembled classmates, as to refer to the jury as "apes," *and the jury laughed!*

Three years ago this mild form of excitement was introduced in place of the old riotous fight between the sophomores and freshmen over officers. It has every chance of being made a good substitute, if it is taken more seriously, if the offenders are treated more as offenders, and not as pleasant little girls whose feelings are so sensitive that they mustn't be frightened at all. In its present form the trial is nothing more than a silly little party given to erase from the freshman memories any unpleasant feelings at having suffered the indignity of learning Wellesley songs. If these newcomers feel uncomfortable, consider what the freshman president had to suffer at one time.

If this were our opinion alone, we should hardly presume to express it through this medium, but there seems to be a general consensus of opinion on this point. We have even heard members of the class of thirty-five voicing their disgust with the way the trial was conducted. Need more be said?

1932 and 1933.

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CAMPUS CRIER

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(*Continued From Page* 1, *Col.* 3)

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Fall field day will take place at 2:00 Saturday afternoon.

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The Chapel Speaker for Sunday, November 8, will be Rev. Ralph W. Sockman of the Madison Avenue Methodist Episcopal Church.

* * *

Mr. Stephen Vincent Benét will read from his poems at 4:40 Monday afternoon in Billings Hall to members of the college holding tickets, which may be secured at the Information Bureau beginning Friday at 8:40 A. M.

* * *

The Conference Seminar of Protestants, Catholics, and Jews will open Tuesday morning at 10:45 in Alumnae Hall. For events of the sessions see calendar.

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A cunning bracelet of fragrant rosebuds and forget-me-nots fastened on a little green elastic makes a charming accessory for the romantic-period gown with tiny puff sleeves.

The Clip Corsage of a single orchid or gardenia — worn where you will — clasped carelessly at the neckline, or daintily on the shoulder, is a stunning feature for the smartly dressed.

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50c Riker's Hasol, (large hand and face lotion) 2 for 51c
49c Klenzo Hand Brushes (assorted) 2 for 50c
25c Tiny Tot Talcum 2 for 26c
25c Violet Dulce Talcum 2 for 26c
50c Harmony Rolling Massage Cream 2 for 51c
25c Rexall Cold Cream (2 oz.) 2 for 26c
35c Daintee Deodorant 2 for 36c
25c Georgia Rose Cold Cream 2 for 26c
25c Georgia Rose Vanishing Cream 2 for 26c

SPECIALS
19c Puretest Aspirin Tablets (24's) 2 for 26c
07c Firstaid Zinc Oxide Adhesive Plaster (1" x 1 yard) 2 for 11c
89c Agarex, plain and compound (pint) 2 for 1.01
50c American Petrofol (pint) 2 for 60c
89c Cod Liver Oil (16 oz.) 2 for 1.01
27c Harmony Cream of Almonds 2 for 36c
27c Firstaid Absorbent Cotton (4 oz.) 2 for 36c

SOAPS
15c Elkay's Hand Soap 2 for 16c
25c Firstaid Germicidal Soap 2 for 26c
25c Jonteel Soap 2 for 26c
25c Georgia Rose Soap 2 for 26c
10c Egyptian Palm Soap 2 for 11c
25c Medicated Skin Soap 2 for 26c
15c Rexall Toilet Soap 2 for 16c

FOODS
Opeko Coffee (lb. Carton) 23c
Opeko Tea (½ lb.) 33c
Liggett's Cocoa (½ lb.) 13c
Strawberry Preserve (16 oz.) 23c
Raspberry Preserve (16 oz.) 23c
Pineapple Preserve (16 oz.) 23c
Orange Marmalade (16 oz.) 23c
Liggett's Grape Juice (pt.) 18c
Fancy Whole Cherries (8 oz.) 23c
Liggett's Peanut Butter (16 oz.) 19c
Liggett's Beef Cubes (12's) 13c
Symond's Inn Baking Chocolate (½ lb.) 13c
Symond's Inn Vanilla or Lemon Extract (2 oz.) 23c

STATIONERY
50c Lord Baltimore Papeterie (white and tints) 24 sheets, 24 envelopes 2 for 51c
40c Cascade Pound Paper (Fabric) (About 90 sheets) 2 for 41c
40c Cascade Envelopes (50's) 2 for 41c
10c Medford Writing Tablets (Ruled or plain) 2 for 11c
1.00 Rydal Papeterie (24 large flat sheets, 24 envelopes) 2 for 1.01

TEETH and MOUTH
25c Mi-31 Antiseptic Solution, mouth wash (4 oz.) 2 for 26c
50c Mi-31 Tooth Paste 2 for 51c
69c Antiseptis, mouth wash (pint) 2 for 70c
50c Klenzo Dental Creme (large) 2 for 51c
25c Rexall Tooth Paste 2 for 26c
35c Antiseptic Tooth Powder 2 for 36c
35c Klenzo Tooth Brush 2 for 36c
39c Klenzo liquid, mouth wash (9 oz.) 2 for 40c

REMEDIES
50c Rexall Orderlies, laxative (60's) 2 for 51c
50c Dyspepsia Tablets (50's) 2 for 51c
25c Carbolic Salve (1¾ oz. tube) 2 for 26c
50c Diuretic Pills (60's) 2 for 51c
1.00 Syrup Hypophosphites (pint) 2 for 1.01
25c Corn Solvent (½ oz.) 2 for 26c
35c Analgesic Balm 2 for 36c
25c Little Liver Pills (100's) 2 for 26c
25c One Minute Headache Powder Tablets (24's) 2 for 26c
89c Cod Liver Oil Emulsion (pint) 2 for 90c
25c Toothache Drops (with tweezer) 2 for 26c
39c Rex-Salvine (For Cuts, Burns, etc.) 2 for 40c
50c Bisma Rex, for indigestion (4¾ oz.) 2 for 51c
50c Hygienic Powder 2 for 51c

CANDIES
Liggett's Assorted Chocolate (lb. box) 2 for 1.01
Milk Chocolate Almond Bar (½ lb.) 2 for 30c
Nestle's Milk Chocolate Bar (½ lb.) 2 for 36c
Liggett's Candy Wafers 2 for 6c

CALENDAR

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Thursday, November 5: *8:15 A. M. Morning Chapel. Elizabeth Klauder, '32, will lead.
3:30 P. M. Fall Crew Competition.
6:30 P. M. Horton House. Shop Club Dinner and Meeting.
Friday, November 6: *8:15 A. M. Morning Chapel. Miss Weed will lead.
*1:40 P. M. Room 24, Founders Hall. Mr. Stefansson will give an illustrated talk to classes in American History. Subject, "The Icelandic Colony in Greenland."
*7:30 P. M. Geology Lecture Room. Mr. Stefansson will speak to classes in Geography and Sociology. Subject, "Human Adaptation to Arctic Environment."
Saturday, November 7: *8:15 A. M. Morning Chapel. Mrs. Curtis will lead.
*2:00 P. M. Fall Field Day.
Sunday, November 8: *11:00 A. M. Morning Chapel. Preacher, Rev. Ralph W. Sockman, Madison Avenue Methodist Episcopal Church, New York City.
7:30 P. M. Tower Court Great Hall. All College Vespers. Mr. Buel Trowbridge will speak. (Christian Association)
Monday, November 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.
4:40 P. M. Billings Hall. Mr. Stephen Vincent Benet (Poets' Reading). Open only to members of the College holding tickets. Tickets may be secured at Information Bureau beginning Friday, November 6, at 8:40 A. M.
*7:30 P. M. Art Lecture Room. Lecture by Mrs. Harriet Boyd Hawes on "Gournia."
Tuesday, November 10: *8:15 A. M. Morning Chapel. Miss Louise P. Smith will lead.
Conference Seminar of Protestants, Catholics, Jews. Open to all members of the College.
10:45 A. M. Alumnae Hall. Opening Session. The speakers will include President Pendleton, Rev. Claris E. Silcox, Dean of the Seminar, Rev. Boynton Merrill, Rabbi Harry Levi, Rev. Michael J. Ahern, S. J. Admission by tickets only, which may be secured at the Information Bureau.
1:00 P. M. Alumnae Hall. Luncheon. Tickets $1. (which must be reserved not later than November 6) secured at Information Bureau.
8:00 P. M. Alumnae Hall. U-Table Conference. No tickets necessary.
2:00 P. M. Field Trip. Department of Public Welfare, State House, Boston. Bus will leave College parking space. Register at Personnel Bureau by November 7. (Vocational Information Committee)
4:40 P. M. Mr. Richard McKinney will speak on "The Negro Student." (Christian Association)
Wednesday, November 11: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.
11:30 A. M. Faculty Assembly Room. Green Hall. Summary Session of Seminar. Admission by tickets secured at Information Bureau.
1:00 P. M. Alumnae Hall. Luncheon (Tickets $1. secured at Information Bureau)
Address by Mr. Francis B. Sayre, Professor of Law at Harvard University.
Subject: "To Relate the Theme of Interconfessional Good-will to that of International Good-will."
NOTES: *WELLESLEY COLLEGE ART MUSEUM. Exhibition of Work by Students at the Woodbury Training School, Boston, beginning Thursday, November 5.
Exhibition of Students' Summer Work.
*WELLESLEY COLLEGE LIBRARY—Exhibition of the Works of William Blake, Exhibition Hall.
*Open to the Public.

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WINTER GYM STARTS MONDAY THE NINTH

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Indoor activities will start Monday, the ninth of November. This date is of interest not only to freshmen and sophomores taking required work, but to members of all classes, since voluntary activities occupy a large portion of the program arranged. A freshman or sophomore may take work voluntarily aside from her required activity, and junior and seniors are urged to take advantage of the opportunity afforded by voluntary classes open to them. This year several changes have been made in the activities offered, in instructors, and in plans for the final competitive indoor meet.

In the case of activities and instruction, the following changes may be noted. First of all, Dr. Skarstrom's class in advanced gymnastic work will be under the supervision of Miss Clarke. Attention will be given not only to marching, exercises, and apparatus but also to tumbling, which has previously been combined with clogging. Juniors and seniors are especially urged to surpass all records and turn out en masse. Secondly, Miss Beall, Miss Clarke and Miss Harris will have charge of the tap dancing. Voluntary classes will be open both to beginners and to those who are more advanced. Miss Beall's advanced class at 4:40 on Tuesdays and Fridays is specially recommended to those who have already had some beginning experience in tap dancing. Miss Parker will again have charge of folk dancing, Miss MacEwan will continue her classes in interpretative dancing at Alumnae hall, and all are invited to play basketball Monday or Wednesday evening in the gym under Miss Beall's supervision.

The indoor meet, March 31st, brings the winter season to a close. This year plans are being made to include interpretative dancing in the class competition as well as advanced gymnastic work, tap dancing and folk dancing.

The schedule of classes open to those taking voluntary winter work will be of special interest to juniors and seniors. Freshmen and sophomores wishing to participate in more than one activity may do so, the only restriction being that freshmen may not sign up for 4:40 periods. The schedule is as follows:

Advanced Gymnastics:	
Monday and Wednesday	4:40
Tap Dancing:	
Elementary—	
Monday--1:40 and Thursday	2:40
Tuesday and Friday	2:40
Wednesday and Fridays	1:40
Advanced- -	
Tuesday and Friday	4:40
Folk Dancing:	
Monday and Wednesday	2:40
Monday and Wednesday	4:40
Tuesday and Friday	2:40
Interpretative Dancing:	
Elementary—	
Monday and Wednesday	2:40
Monday and Wednesday	3:40
Monday- 1:40, and Thursday	2:40
Tuesday and Friday.	2:40
Intermediate—	
Monday and Wednesday.	4:40
Tuesday and Friday	3:40
Advanced:	
Tuesday and Friday	4:40
Indoor Basketball: (begins November 16)—	
Monday night ... / Wednesday night..	7:30 - 9:30
One half-hour period per week required	

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AUTHOR DISCUSSES MODERN LITERATURE

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Channing Pollock, dramatist and author of *The House Beautiful,* spoke at Billings Hall on October 28 under the auspices of the Department of English Composition. His subject was *Does Modern Literature Represent Life?*

The subject, Mr. Pollock began, resolves itself into a definition of literature and a definition of life. The best literature not only represents but comments and points upward.

Great realism may be true, as the imaginative and corrective realism of Ibsen is true. But it concerns itself with epic heroes rather than criminal misfits. The realism of Times Square and Hollywood is neither normal nor representative. It is what Mr. Pollock calls "garbled verbiage and verbal garbage."

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